

GOING TO SEARCH FOR HIDDEN TREASURE.

More Than a Dozen New Companies Are Forming to Get the Riches That Lie Under the Water.

"That the search for hidden treasure runs in cycles that are almost as regular as those of any comet is a fact that cannot fail to have impressed anyone who has made a study of the question," said the President of a submarine company which will search for treasure as a steady occupation.

"While it cannot be denied that there are many spots in various parts of the world that are rich in their store of precious metals and that the waters of the oceans conceal fortunes beyond the dreams of avarice it is only at intervals that man sets out to make this wealth his own.

"The reasons for the periodic lack of interest in such vast sums of money are not difficult to discover. Men desire wealth above all things, but after a period of unsuccessful search they become discouraged and return to their ordinary pursuits, remaining in obscurity until some more fortunate man uncovers a portion of the treasure to find which they have been striving so long and so vainly.

"At the present time the world is about to enter upon another period of search for buried or hidden treasure. The recent success of Captain Charles A. Haden in locating treasure that had been buried on an island of the Tristan d'Acunha group in the South Atlantic is the direct inspiration of the revival of interest in this subject. The successful operation of the submarine boat has proved an even more powerful instigator of a continuance of the long deferred search after this will-o-the-wisp of wealth.

"For generations it has been known that vast treasure lay on the bottom of the ocean awaiting a claimant. To find and claim this gold and silver and other precious metals and stones was the problem that baffled even the most daring explorer. Treasures buried upon land, wealth that might be dug out of a

certain number of feet of earth might possibly be located but when this hoard of wealth was hundreds of feet under water and no clue could be obtained as to its whereabouts the problem became one that simply could not be solved.

"Imaginative novelists might make the finding of such treasure an easy matter but seamen of the widest experience who had attempted such a search had found it an impossible task.

"When it was announced, some time ago, that Simon Lake had succeeded in accomplishing an actual realization of the vision of Jules Verne by inventing a boat that could be made either to float on the top of the water or run on wheels like a locomotive on the bottom of the ocean treasure hunters caught at the suggestion and eagerly waited the perfection of the invention. For two years he worked and now that he has positively succeeded in the achievement of his purpose it will probably not be long before the 'Argonaut' will be called into service to search for some of the wealth that has been held within the grasp of old ocean for so many years.

"The success of M. del Pozzo who has succeeded in the invention of a diving bell with which he is even now raising a rich treasure-trove from the sunken warship in the Aegean Sea augurs well for the success of Mr. Lake's invention. It was nearly one hundred and thirty years ago that a famous sea fight took place off Tashme, an Asiatic-Turkish seaport between the Russians and the Turks.

"The Turks were defeated and their fleet was sunk but not until several Russian vessels had also gone to the bottom. For several years all attempts to raise the treasure known to be at the bottom of the ocean failed, but late last summer another effort was made. This time the new diving bell was used and from almost the first day the work has been most successful. In fact so much treasure was found that up to the date of the last report, August, the divers had confined themselves solely to work around the Russian vessels and yet the yield has been equal in value to more than \$300,000.

"If such an achievement can be accomplished in Asia with a diving bell how much more ought the American Lake to accomplish with his great submarine boat that can be made to wheel about over the very bottom of the ocean? This is the question that the American and English treasure hunters have asked and they are so firmly persuaded that he too will be able to succeed that companies are already being formed to build submarine boats after the design of the 'Argonaut,' and search for the hidden wealth beneath the ocean.

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store. Some of these vessels sank five hundred years ago and since that time the gold has lain unclaimed on the sands. At times various syndicates have been formed to search for this wealth, for it would be as good as ever if it could be recovered, and now that the efforts to invent a genuine submarine boat and a practical diving bell for use in deep water have been successful another company is being formed with good prospects of being able to net the stockholders something more than the paper on which their certificates are printed.

"America too has had its share of 'rain-bow chasers' and the ships to be located and relieved of their gold have been strewn from the Northern coast to Central and South America. In some instances men of wealth and good business standing have listened to the story of the visionary who whispers of countless millions and on other occasions the money has come for the pockets of poor people who saw in the scheme the long anticipated opportunity to acquire wealth.

"In each case, however, the result has been the same. The money of the rich merchant and the pennies of the widow have gone in the same manner. The money has been spent upon useless experiments or has helped to fill the pockets of a swindling adventurer. From present appearance, however, it is quite possible that future results may be different. The invention of such aids to submarine work as deep water diving bells and boats like the 'Argonaut' would seem to simplify the work of the treasure-trove. The one important point will be to accurately lo-

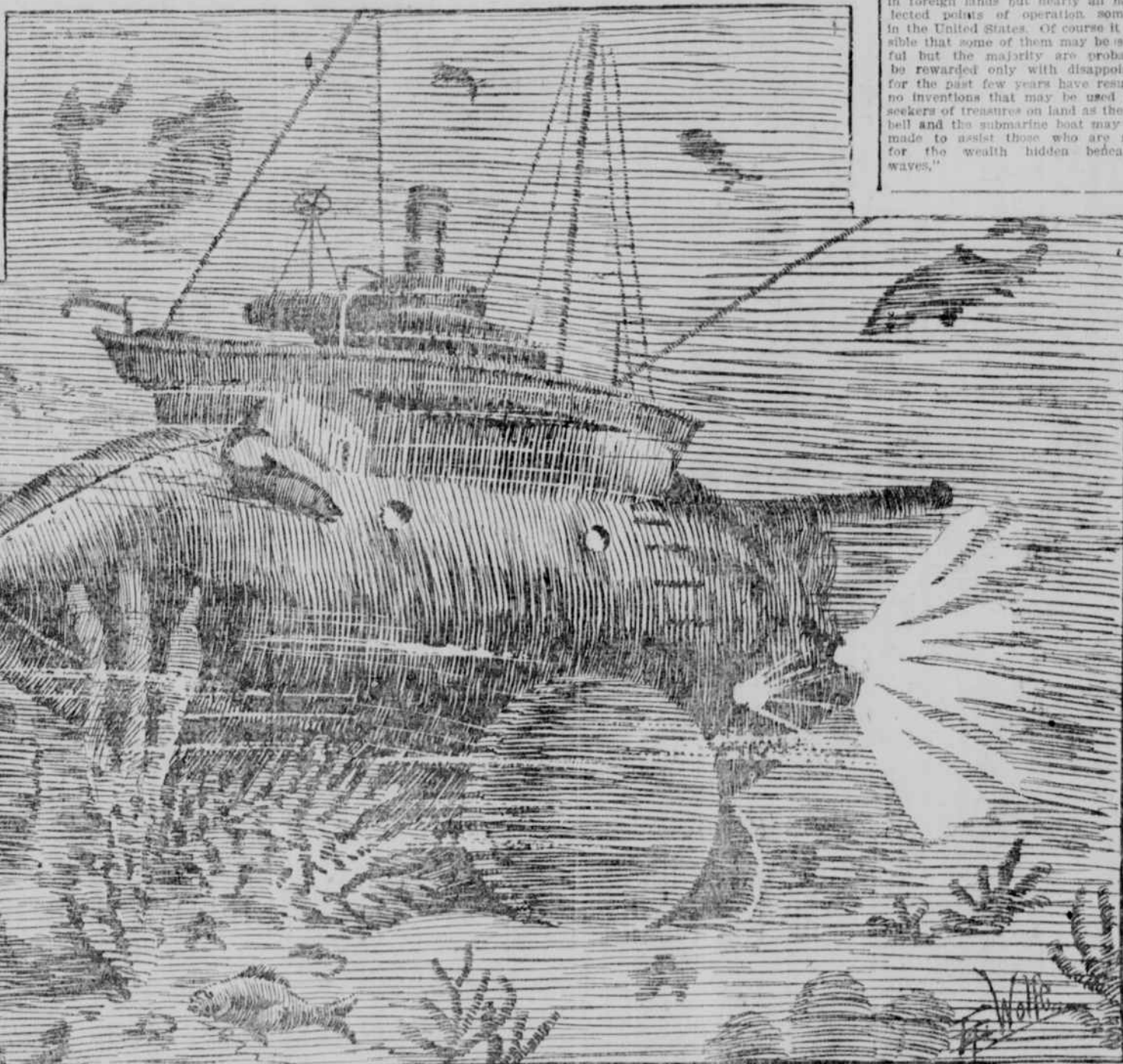
cate the treasure to be raised. After that has been accomplished the work that follows will be simply a matter of time and labor.

LOST LAND TREASURE.

"It is a mistake, however, to suppose that the revival in interest in this subject is confined solely to submarine treasure. An increased interest in one form of treasure hunting naturally incites interest in another and the fact that the Government ethnologists who have been at work in the Southwest have reported to treasure that had been buried in the Pueblo regions has not tended to quiet the minds of those whose longing is for sudden wealth. Already a company is being formed to go over the territory examined by the Government commission and every clue mentioned by the members of that expedition will be carefully investigated. If gold is there it will be found.

"At the same time another company is being formed in New York to search for the long lost treasure of ancient Panama, sacked by the buccaners of the Caribbean Sea in 1671. For some reason the directors of this company, every one of whom is a thorough business man, are of the opinion that this treasure is hidden on the islands of Cayo Romano and they have been purchased outright from their French and Spanish owners.

"This, however, does not begin to enumerate all the concerns that have recently been organized with this object in view. Nearly a dozen such companies have been formed within the past few months and the fields of their explorations are widely separated. A few are to search in foreign lands but nearly all have selected points of operation somewhere in the United States. Of course it is possible that some of them may be successful but the majority are probably to be rewarded only with disappointment. For the past few years have resulted in no inventions that may be used by the seekers of treasure on land as the diving bell and the submarine boat may yet be made to assist those who are seeking for the wealth hidden beneath the waves."



THE ARGONAUT IS THE MOST SUCCESSFUL SUBMARINE BOAT IN THE COUNTRY FOR WORKING ON THE BED OF THE OCEAN, BUT THE FRENCH HAVE A DIVING BELL FROM WHICH THEY ARE GETTING GOOD RESULTS. THE ARGONAUT HAS SO DEMONSTRATED ITS WORTH OF LATE THAT IT WILL BE USED CONTINUALLY FROM THIS TIME ON.



AMUSEMENTS THIS WEEK.

Academy of Music—Tuesday and Wednesday with matinee Wednesday—James A. Herne's "Shore Acres."

Bijou—McAvoy and May and other high-class specialty people and the Vitaphone.

"SHORE ACRES." The Academy of Music will be open but two nights this week, Tuesday and Wednesday and a special matinee will be given on Wednesday, when James A. Herne's great play "Shore Acres" will be given for the first time.

It is extremely doubtful if James A. Herne ever expected to become a playwright. Even as a boy he had hopes of becoming an actor, however, and like hundreds before him he did not and the road to the stage started with roses. With poverty and bare paucity blocking his every endeavor he managed to gain a hearing and after forty years of unsuccessful struggle he has gained the recognition he so justly deserves, not only as an actor, but playwright as well.

As Mr. Herne had peculiar notions of the drama, and finding he could not get such plays as suited him, he turned his attention to play writing. His first result in this direction was "Hearts of Oak" which was first copyrighted by Mr. Herne in 1879. It met with tremendous success and is still extremely popular. Next followed "Drifting Apart," and "The Minute Men," and then came

Bijou Theatre. The Bijou bill for this week is a strong one, composed of just the kind of acts that will please the patrons of the popular place of amusement.

McAvoy and May one of the greatest eccentric acts in vaudeville, heads the list of attractions offered. The act is a feature of the company's road, and as next week the company lays off, Manager Wells secured the stars for the Bijou. It is certainly a great act and promises to make the hit of the season.

Charles Wayne and Anna Caldwell, in "The Boston on Business," promise to become favorites here. They are clever performers and a comedy team with few equals. Their business is original and presented in an up-to-date manner.

Hogert and O'Brien are declared to be among the best musical comedians in the state. They do an act brim full of music, in which they will introduce new comedy musical novelties.

The artist forms life like busts of the prominent men of the day, with rapidity. Miss Mayne Mayo, a comedienne who is a great favorite with the fashionable set of the East, will make her debut in the South. She is a very pretty, dashing girl and her scenes are up-to-date.

Morgan and Otto, the well-known German comedians, will present their "funny business." These comedians are young men, but they rank high in their branch of the profession.

The Vitaphone will be seen during the week with new life pictures of the latest prominent events. A panoramic view of Broad street taken from the front of a Traction car and a moving scene of the Carnival Trades Parade will be the features.

The usual nightly performances will be given, with regular matinees Tuesday, Thursday and Saturday.

Theatrical Amusements.

Calve earns \$1,000 a night. Ellen Terry has had four husbands. Helen Bertram is to marry a California millionaire.

A new London music hall will seat 4,000 people. Monte Courtney is to be seen in Ben-lac's farce, "Naughty Anthony." No Frohman company will play in Utica until a new theatre is provided.

Oiga Nothersole's production of "Sappho" was disclosed at Chicago last week. The Bostonians will shortly produce Herbert and Smith's "The Viceroy."

Julia Marlowe has been turning people away from the doors of the Criterion Theatre all the week. Sir Henry Irving charges \$3, one-third more than the best of native actors can demand for seats.

Robert Tabor Julia Marlowe's husband is to appear in Lawrence Irving's "Bonnie Dundee."

Mrs. Leslie Carter played to as high as \$1,000 a performance during her Washington engagement. "Children of the Ghetto" is to be acted in London by the American Company on December 9th.

"The Watch Dogs" is the American title of "The Trinity," the play by Edmund, which is to be produced in the United States.

Mrs. Hopper says she is 77. The war in South Africa is causing consternation in the box office in London, for the receipts at every theatre in the city are falling off almost nightly.

George Homan intends to send out next season a pretty big vaudeville company, including Mr. and Mrs. Edwin Milton Royle, Solari and probably Charles T. Aldrich, Charles Case and Artie Hall.

The Theatre Blanc, which was organized several years ago in Paris to perform plays which young girls could see without impropriety, is continuing its career prosperously. Six performances a month are given.

Mark E. Swan, the Auburn-haired youth who wrote "A Complicated Case," alias "Brown's in Town," has lately launched another play called "A Man of Mystery." It deals almost entirely with hypnotism and its perversion to criminal uses.

"And if Dickens made me an actor," said Herne, of "Shore Acres" fame. "Henry George made me a thinker. I had the honor and pleasure of knowing that great man intimately for a number of years. There never was a man of higher or more unselfish purposes than Henry George."

May Irving's son failed to pass the examination at West Point. He was appointed a cadet by Congressman Jefferson M. Levy, on the recommendation of Mr. Croker and other Tammanyites. His mother is greatly disappointed over his rejection.

Preparations are now in train at the Jesuit College for what promises to be one of the most notable musical events in the recent history of New Orleans—the production, in its entirety, of the Jesuits' Church of the celebrated sacred trilogy of "The Redemption," by Gounod—New Orleans Times-Democrat.

There has been numerous inquiries as to the reason why Sir Henry Irving plays only 30 weeks in America this winter. Under Sir Henry's contract with the London Lyceum Theatre people he must play in that house for at least 70 months every year. They agreed to let him out of his October time this season if he would act in their house Easter.

He plays in New York for three weeks.

The Bernhardt-Cocquelin tour will begin November 25, 1900, in New York, where the company will remain five weeks.

Among Cocquelin's new plays are "Le Grand Juge," by Emile Moreau, in which he will impersonate the famous "Jean Bart," by Harcourt, a dramatization of "Les Misérables," a dramatization of "Les Misérables," in which he will act Jean Valjean; "Pal-

staff," by Paul Delair, and Vacquerie's "Tragédies."

Last week the Dramatic Mirror published the routes of 574 amusement enterprises. Of these 47 were dramatic companies, 30 operatic companies, 16 variety companies, 16 minstrel companies, 3 circuses and 29 miscellaneous organizations. Of course, there are more than 574 companies of all kinds traveling, but no such number as is now found in it has ever before been included in the "Dates Ahead" department of the Mirror, or in any like department of any dramatic journal ever published. Last week, also, the Mirror's records of amusements was made up of reports from 68 cities and towns in 46 states and Territories of this country and its Dominion of Canada.

Mrs. William Loring Spencer, widow of General George E. Spencer, United States Senator from Alabama, and cousin of Vice President Hobart, has announced her intention of going out on the vaudeville stage. Mrs. Spencer twenty-two years ago was a popular actress in Augustin Daly's company, but since 1877, when she married General Spencer, she has not been on the stage. Her father, Albert A. Spencer, was descended from a noble Castilian family, and her uncle, from whom she received her masculine Christian name, was General William Wing Loring, of the Khedive's army. She has written several books, among which are "Hobart," "Jane," "A Puckish One" and "Salt Lake Mint."

Hugh Conway was an auctioneer, and he wrote "Called Back." Therefore, the fact that Michael Morton purveys the same deluding calling does not necessarily check any good opinions we may entertain about the play. "A Rich Man's Son," to be produced at Wallack's to-morrow night, neither vocation nor avocation has anything to do with dramatic genius. Margaret Merington was a school teacher, yet she enriched our stage with "Letterblair" and "Love Finds a Way." Henry Arthur Jones was a "drummer" in the boot and shoe line, yet he evolved from Oxford the most beautiful leathers those worthy pieces, "The Middleman" and "Michael and the Last Angel." William Shakespeare was a hostler, and he did tolerably well on the stage—Hillary Bell, in New York Press.

"Why is it, Sir Henry," asked a reporter, "that Germany produces so many more plays of Shakespeare, and so much more often, than England or America?" "The reason is," Irving replied, "that the state helps in the production. It has been

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found that no English or American company can adequately present a series of Shakespeare's plays without loss. The time will probably come when the municipal bodies in our cities will help to support the drama. But, as in the case of the unpreparedness in the Transvaal, we Anglo-Saxons are rather backward, eh? The English actor has up his sleeve a play called "Charles IX," set in the Bartholomew days. The plays that the English company will give in their present American tour are "Robespierre," "The Merchant of Venice," "The Bells," "The Amber Heart," "Waterloo and Silence Oldfield."

Nat Goodwin is back from England looking better than I've seen him in years. "Did you say," he asked, "that I would probably settle in England permanently? Well, you were right. I expect from October next to remain there. Why? Well, because I get the sort of treatment that appeals to a man with some artistic pride in him. Now I got to be very ill while playing in London last summer and Miller Kent had to assume my part at very short notice. In fact, he had to read it. He was applauded by the public and complimented by the management, and not a paper mentioned my unfortunate illness. Here there would have been flaring headlines saying, probably, 'Nat Goodwin Drunk Again. Quit the stage because he won \$10,000 at Faro, or that I had probably struck my wife, or, in fact, anything that would make a column of slush.'—Brooklyn Citizen.

Two of our prominent—I may say our two most prominent actresses—are now playing on Broadway within three blocks of each other—Miss Marlowe in one theatre and Julia Arthur Cheney in another. It is hard to tell yet whether either has made any distinguished mark. But it leads one to think how poor we have become in great women when these two represent above all that is best in American dramatic art at present. I do not deny their special abilities, which are distinct, but wholly superficial. It seems as if the days of the truly great had definitely passed away. Even Clara Morris, old as she is, was a somewhat welcome apparition. I am told that she has given up the stage for good and will in the future devote herself wholly to literature, of which she is turning out some quantity already, and of pretty good quality, too.—Charles Alfred Byrne, in Brooklyn Citizen.

Some New Ones.

A correspondent sends us some new objects from a Georgia county: "Jonathan Jenkins is no more: Anchored on the heavenly shore."

"Rebecca Jones
Has ceased her moans,
And all alone
Her husband groans."

"To him it was not given—
Much earthly real estate.
He left this world for heaven
Just as the clock struck eight."

"Our James has left this world of tears—
Likewise this world of laughter.
He took the doctor's medicine
And died ten minutes after."

"His life on earth
Is done and past.
Married six times:
In peace at last!"
—Atlanta Constitution.

Took Him at His Word.

"That's one of them agents what sells clock for an hour," said the new farm hand. "Hang the agent!" exclaimed the farmer. "I don't want to see him or his clock."

The new farm hand vanished and did not return for an hour. "When he put in an appearance he asked: 'Whar bout' youn here does the corner live?'"

"What in thunder does you want with the corner?" "Well," said the new farm hand, taking a seat on a stump and wiping the perspiration from his brow with his shirt-sleeve, "I hanged him!"—Atlanta Constitution.

BUSY BRAINS OF INVENTORS

A company has been formed in New York for the manufacture of an armor for pneumatic tires, using an unweakened material, which is flattened out into a wide sheet and covered on one side with a loosely-woven fabric to keep it in place, being then folded over until it attains the proper width.

In an improved feed-box for animals a small trough is pivoted at the rear of the manger, with a narrow, round hopper depending from the ceiling overhead to fit over a cone-shaped collection in the bottom of the box, a weighted lever closing the cone over the hopper outlet until the animal presses the box down.

To announce the arrival of carrier pigeons at the home post a whistle has been patented for attachment to the bird, comprising a hollow ball of light material, with a clamp to secure it to the tail feathers, an opening being cut in the front to let air into the whistle.

Heavy blankets can be easily manipulated for quilting on a sewing machine by the use of a new apparatus, comprising a pair of brackets secured to the walls to support a horizontal arm extending over the machine, from the end of which is suspended an adjustable frame to hold the quilt.

The distribution of germs through the use of telephones is prevented by a new attachment, which has a metal collar to fit over the mouthpiece, with a cover hinged on one side, having a bracket on its inner face for the support of a small bottle containing an antiseptic or germicide.

An Ohio man has patented a street car door which will prevent people treading on sitting passengers' toes, the edges of the door being raised with the upper thickness supported at intervals on brackets to lift it high enough to allow the passengers' toes to slip under.

A detachable belt retainer has been designed for use with plain collar-buttons, a flat piece of metal being slotted through the centre, with an enlargement at one end for the insertion of the head, the ends of the device being bent over to form an open loop.

A new street-sweeping machine, to be operated by one man, has a shaft supported on two small wheels, to carry a brush frame, with a receptacle balancing the brush, and the two handles at the rear, by which the brush is pushed along the pavement.

Fruit bars can be quickly and easily sealed, designed by a new machine, which has two independent levers, provided with adjustable collars, to engage the cover and jar respectively, a pull on the levers tightening the collars and turning the cover.

A Californian has patented a life-saving apparatus which will not interfere with the wearer's arms or legs when swimming, two elongated air-tight cones being strapped to the person's back, with the small ends of the cones toward the head to support the body in a nearly horizontal position.

A New York woman has designed a fastener for corsets, comprising a double-ended wire loop with prongs at the centre to attach it to the hat or hair, safety-pins being provided with hooks to engage the loops after the pins are inserted in the hair.

A handy merchantile broom holder has a bracket, to be secured to the ceiling, from which depends a rod, having a series of horizontal arms radiating from the lower end, the arms being slotted to receive the head ends of the broom handles.

A Chicago man has patented a musical bicycle, which has a number of vibratory strings secured to a detachable frame, with a toothed roller revolved by the propulsion of the bicycle, to operate a series of spring hammers and play tunes on the strings.

A resident of New Zealand has designed a folding seat for sewing machines, which can be adjusted as to height and distance from the machine, being supported on a pivoted arm, which swings toward or from the table, with the seat carried by a screw-threaded rod.

Cattle are prevented from tearing down fences by the use of a new yoke, which consists of a ring through the nose, attached to the lower end of a rod running up above the top of the head, where it is secured with a strap and has two prongs to catch the yoke when the animal touches the fence.

In an improved filter the water can be made to cleanse the strainer at intervals, the filter being formed of a screw-threaded sleeve, with outlets arranged around the sides to pass the water through the filtering medium, a screw cap closing the straight outlet into the filter is dirty.

With a German inventor's device the liquid can be rapidly and easily strained from fruit, a pair of vertical arms being attached to the sides of a tub, to carry an elongated strainer net, which is twisted by a crank at one end to squeeze the contents.

Telegraph poles can be easily erected with new machine, which has a crank shaft set on the top of a long tube, to rotate a screw-threaded sleeve, which projects a rod out of the sleeve to raise the pole into a vertical position.

Tooth-brushes can be carried in the pocket without danger of soiling by enclosing them in a case, patented by an Illinois man, a tin box being shaped to fit the bristle head, with a slot in the end of the handle, a lid fitting tightly over the top of the box.

Bells can be quickly placed on pulleys with a Massachusetts man's device, a metallic shoe being supported on one side of the pulley by a rope running over a pulley in the ceiling, a pull on the rope adjusting the shoe in position to throw the bell on.

Marbles can be rapidly and accurately projected by a new toy device, composed of a pair of spring arms attached to a handle and having rounded tips at the outer ends, a central slot preventing the marble from falling too far in when placed between the lips for shooting by compressing them.

By the use of a new German process incandescent mantles are rendered elastic and durable, the mantles being impregnated with chemical solutions of silicium, and afterward exposed to an intense heat, which sets free the acid and combines it with the other materials to make the mantle pliable.

An Austrian has patented a new method of floor construction, which replaces heavy arches of stone and iron for floor construction, brackets being attached to the upright posts for the anchorage of wire cables, which are strung across the floor and utilized to support cement ceilings.

In a new method of propelling aerial toys a rod of wood is secured to the under strip of a pair of slanting wings, the spindle being inserted in a handle and wound spirally with a cord, which is unwound rapidly to rotate the wings and raise the toy in the air.

An Englishman has designed a convertible dining and billiard table, which has the cushions secured to wooden rails, which are hinged to the edges of the table to swing underneath the table top, the cushions being pushed at the ends to lock the rails in a lowered or raised position.